

**Pablo Ardiles**

M.M.: Carnegie Mellon University, PA  
Artist Diploma: Duquesne University, PA  
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**PABLO ARDILES BIO**

Pablo Ardiles obtained his Bachelor Degree of Arts in Chamber Music at the University of La Plata in Buenos Aires, Argentina and his Master of Music in violin performance at Carnegie Mellon University. He also holds an Artist Diploma from Duquesne University. While at Carnegie Mellon University, Mr. Ardiles studied with Aaron Bitran, violinist of the “Cuarteto Latinoamericano” and Andrés Cárdenes, former concertmaster of the Pittsburgh Symphony. At Duquesne University he studied with Movses Poggossian.

Pablo Ardiles has performed as a soloist, concertmaster, section principal and orchestra member of many orchestras and ensembles in the Tri-State area as well as in Latin American and European orchestras. He served as Concertmaster of the following orchestras: Lazarte Camerata, Tucuman, Argentina, 1989-91; San Damiano Consort, Pittsburgh, PA, 1991-94; San Luis Symphony, San Luis, Argentina, May 93 to Sept. 93; Butler Symphony, PA, 1994; Duquesne University Orchestra, 1995 and the Pittsburgh Festival Orchestra, 2009-2010.

He also played in the 1st violin section of the following orchestras: Fine Arts College Orchestra, Gilardo Gilardi Conservatory Orchestra, La Plata Youth Orchestra and Olavarria Civic Orchestra, Buenos Aires, Argentina, 1985-87; Populare Konzerte Orchestra, Berlin, Germany, Spring 1988; Tucuman Symphony Orchestra, Tucuman, Argentina, 1989-91.

During the period from 1991 to 1999 Pablo Ardiles also played with the following orchestras: Westmoreland Symphony, McKeesport Symphony, Carnegie Mellon Philharmonic Orchestra, Altoona Symphony, Erie Philharmonic, Johnstown Symphony, Saint Vincent Camerata, Pitt University Orchestra, Orchestra Nova with Maestro Sydney Hart, Carnegie Mellon and Duquesne University Contemporary Ensembles.

He coached several youth orchestras as well as ensembles and professional groups in the USA and abroad. He is the music director of the Pittsburgh Youth Chamber Orchestra, and conducted performances both in the USA as well as in Europe.

In 1992 he started teaching chamber music at the Carnegie Mellon pre-college program. In 1996, Mr. Ardiles founded the Musik Innovations Chamber Music Camp which he lead successfully for 12 years. During this time, the program provided chamber music instruction to over 400 students from 30 school districts from the Pittsburgh, Ohio and West Virginia areas.

Pablo Ardiles became the music director of Serenading Strings in 2002 and in the Fall of 2003 he was appointed Music Director of the Classical Concert Series for the Uptown Theatre in Washington PA. In both capacities Mr. Ardiles has produced or coordinated hundreds of musical performances and ensembles ranging from solo instrumentalists to full symphony orchestras in various ethnic styles and genres.

He taught violin at the Winchester Thurston School. He is presently a string faculty and the director of the string clinics at Carnegie Mellon University pre-college program and the Music and Artistic Director of the Pittsburgh Youth Chamber Orchestra which he founded in 2006.

Mr. Ardiles performs currently as a recitalist, and a free-lance musician. Mr. Ardiles maintains an active studio of private students at Musik Innovations® School of Music, where he shares the art of playing violin and viola, and the joy of being a musician.